

EDUCATION

Woodbury University, Burbank, CA

Master of Business Administration (MBA)(emphasis in Finance), May 2000, GPA: 3.83/4.0

Honors: Inducted, Delta Mu Delta International Honor Society in Business Administration

The John Marshall Law School, Chicago, IL

Master of Laws (LL.M.) in Intellectual Property, June 1997, GPA: 3.2/4.0

Florida State University College of Law, Tallahassee, FL

Visiting Student, 1995-1996

St. Thomas University School of Law, Miami, FL

Juris Doctor (JD), May 1996, Class Rank: Top 35% or 45/131

University of Florida, Gainesville, FL

Bachelor of Science in Business Administration (B.S.B.A.), December 1990

Major: Management

PROFESSIONAL LICENSES/MEMBERSHIPS

Admitted, State Bar of Florida, 1997

United States District Court for the Middle District of Florida

Orange County Bar Association

Orange County Bar Association Committees on Entertainment Law and Intellectual Property Law

Florida Bar Entertainment and Sports Law Section

TEACHING

Full Sail University, Winter Park, FL, August 2009—March 2010

Course Director, Internet Marketing Campaign Development (Capstone Course)

Internet Marketing Master of Science Online Degree Program

Barry University School of Law, Orlando, FL, August 2008 – June 2009

Adjunct Professor of Law

Courses: Copyright Law and Intellectual Property Law

Faculty Advisor: Student Directed Research and the Entertainment and Sports Law Society

Barkley School of Law (fka American Justice School of Law), Paducah, KY, August 2007 – August 2008

Associate Professor of Law, Tenure-Track

Courses: Criminal Law, Legislative Law and Statutory Interpretation, Remedies, and Entertainment and Sports Law.

Faculty Committee(s): Admissions

SCHOLARLY PUBLICATIONS

Making Available as an Act of Distribution under Section 106 of the U.S. Copyright Act, International Journal of Technology, Knowledge, and Society, Volume 5, Number 4 (2009).

Areas of scholarly interest include Intellectual Property Law and Entertainment Law.

SPEAKING ENGAGEMENTS

Scheduled speaker at the **University of Kansas School of Law's Sports and Entertainment Law Symposium** on April 9, 2010, in Lawrence, Kansas. Topic titled "*The Unreality of Reality Show Contracts*". Continuing Legal Education credit awarded to attendees.

Conference speaker at **The 5th Annual International Conference on Technology, Knowledge and Society**, January 31, 2009 to February 2, 2009 in Huntsville, Alabama. Paper presentation on current work in progress paper *Making Available as an Act of Distribution under Section 106 of the Copyright Act*

PROFESSIONAL EXPERIENCE

Hetz, Jones & Goldberg, LLC, Orlando, FL & West Palm Beach, FL May 2003 – Present
Represent clients in legal areas of entertainment law, including film, television and music and intellectual property law covering areas of copyright, trademark and trade secrets. Significant experience to include negotiation of exclusive marketing, distribution, and promotion record deal, drafting of private placement memoranda for film producers, negotiation of option contract for screenplay, drafting of software licenses, trade secret agreements, film and television agreements, and business entity formation. Representative Clients: Edible Arrangements, LLC, Grandmaster Y.K. Kim's Martial Arts World, Wilderness Entertainment, Extreme Stunt & Driving Team, Sketchbook Productions, Evolved Creations, EZ Seafood, Under The Hood Television Show, Most Famous Nobody Productions, 21st Century Software Solutions.

State Attorney's Office, Orlando, FL March 2001 – April 2003
Prosecuted misdemeanor and felony criminal cases with completion of over ten jury trials to verdict. Promoted as sole attorney of Orange/Osceola County Appellate Division in October 2001, where I handled more than sixty-five state criminal court appeals, petitions for Writs of Certiorari and Prohibition to the Ninth Judicial Circuit Court-Appellate Division, the Fifth District Court of Appeals, and the Florida Supreme Court, petitions for expunction and sealing, and motions for post-conviction relief.

Law Offices of Larry P. Adamsky, Tarzana, CA March 1999 - September 2000
Handled extensive federal and state civil and criminal caseload from inception to final disposition. Researched and drafted all litigation documents. Significant areas of practice: business litigation, contracts, trade secrets, personal injury, pre/post criminal issues.

Nu Image/Millennium Films, Los Angeles, CA August 1999 - December 1999
Worked between legal (Barab, Kline & Coate, LLP), business affairs/finance, and production departments. Performed copyright chain of title on extensive film library. Reviewed, edited and revised film and music publishing/administration/collection contracts. Reviewed contracts

involving above the line talent, below the line talent, deal memos, E & O insurance, location, music synchronization, domestic and foreign distribution rights, completion bond, and daily film production documents.

Martinez, Dalton, Dellecker, Wilson & King, P.A., Orlando, FL, October 1997 - January 1998
Drafted pre-trial motions, memoranda, and discovery for sexual harassment, ERISA, civil rights, medical malpractice, and general personal injury cases. Prepared, assisted, and participated in pre-trial mediation of cases (former law firm of United States Senator Mel Martinez).

Gunty & McCarthy, Chicago, IL, *Law Clerk* October 1996 - August 1997
Assisted partner with trial preparation involving toxic tort defense litigation in multi-jurisdictional class-action asbestos defense, lead poisoning defense, and sick building syndrome defense; drafted various pre-trial motions and memoranda of law; abstracted medical records and depositions; formulated responses to discovery requests from review of extensive file materials; maintained and organized case files.

St. Thomas University School of Law, Miami, FL, *Research Assistant*, Aug. 1994 – Jan. 1995
On behalf of Dr. Siegfried Wiessner, Professor of Law and Founder & Director of the LL.M./J.S.D. Program in Intercultural Human Rights, researched and wrote a memorandum of law relating to federal Indian treaty and case law and international treaty law for use in symposium "The Status and Contemporary Validity of American Indian Treaties," St. Thomas University Symposium on Tribal Sovereignty: Back to the Future?, Miami, 1994, and a subsequent law review article titled American Indian Treaties and Modern International Law, 7 ST. THOMAS L. REV. 567-602 (1995); also published in SOVEREIGNTY SYMPOSIUM VIII (1995).